

## DON'T DOUBT THE DRAFAHLS

The article in the August issue of *PHOTOgraphic* on Konica Centuria film had some great pictures, but I doubt very much if they were shot in the midwest and west coast as authors Jack and Sue Drafahl claim. The red British telephone booth is a dead giveaway: It even has the seal of the Crown towards the top!

The greenhouse also appears to be quite typically English, rather than American. Possibly what we have here are mostly "canned" shots from Konica?

Jonathan S. Weber  
Via the Internet

*Jack and Sue love hearing from doubting readers, Jonathan, so we'll let them respond:*

*"We photographed the phone booth at Central College in Pella, IA. We also shot the dome-shaped botanical garden on the way to the Des Moines airport. Des Moines is a long way from England, but don't forget that the London Bridge is now located in Havasu City, AZ. As we were preparing this response to your letter we discovered two more red English telephone booths while driving in Sonoma and Tomales, CA. There's also one in Philadelphia, PA, one being restored in Eugene, OR, and another in Savannah, GA."*

*Jonathan, you can actually purchase a red English telephone booth for yourself if you can spare \$6975 (plus \$395 for shipping) from Design Toscano. Contact them on the Internet at [www.designtoscano.com](http://www.designtoscano.com).—Ed.*

## WHADDAYA MEAN WE'RE PARANOID?

In his September "Vintage Camera Corner" column, Barry Evans advises against sending one's credit card over the Internet. He recommends making actual purchases via telephone or fax instead. But it's far easier to intercept phone or fax messages than e-mail—especially when the e-mail is encrypted. Furthermore, most credit card numbers are stolen either

at the source or the receiving end, and at the latter by employees of the receiving company. Actually, Mr. Evans shouldn't be so paranoid; most credit card numbers are probably stolen at places other than those doing Internet business—like the restaurants he most likely frequents.

Ellis Glazier  
Via the Internet

## AVAILABLE LIGHT?

When I was a young photographer I worked for a newspaper and goofed up an important shot. I tried using the excuse that I was shooting with "available" light. The owner of the paper (who was a photographer) started asking me questions: "Did you have a match? Did you have a flashlight? Did you have a strobe? Was there a table lamp?"

To all of which I answered "yes." He responded "Then you didn't use 'available light' you used 'existing' light."

Despite the big difference between available and existing light, we still see outstanding photo writers such as Jim Zuckerman (whom I admire as a photographer and writer) use the term "available light" when referring to "existing light" situations.

I feel the difference to the new photographer is misleading and should be avoided. I'm not knocking—just commenting. I am an admirer of your publication.

Bill Ricker  
Via the Internet

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March	Birds	11/30/99
April	Dance	12/31/99
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