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1. These mushrooms were photographed with the N8008S, using a 60mm AF Nikkor macro lens and SB-21 ringlight flash unit. The lens provided ample magnification, the ring flash ample depth of field, and the N8008S's Matrix metering precise exposure, automatically.

2. A 24mm wide-angle lens provided the desired image perspective and adequate depth of field; Matrix metering in aperture-priority AE mode provided correct exposure.

3. Matrix metering prevented underexposure of this lake scene, while a 28-85mm AF Nikkor zoom lens allowed the photographer to make several different cropped images out of the one scene.

NIKON N8008S

shorter lenses), shutter- and aperture-priority AE, and metered manual exposure control. In any of the program modes, you can use the camera's control dial to shift shutter-speed/f-stop combinations, in case the shutter speed or f-stop selected by the program is not to your liking. The program symbol on the LCD panel blinks when you do this, to alert you that the program's setting is being overridden (the exposure remains the same; you're just selecting different shutter-speed/f-stop pairings that produce the same exposure). In all the automodes, exposure compensation of ± 5 stops, in $\frac{1}{3}$ -stop increments, is provided, along with AE lock. And, of course, metered manual mode lets you set any shutter speed and aperture you wish, based on the built-in meter's indication, a handheld meter reading, or your own intuition.

FLASH

The N8008S has no built-in flash,